Fast Track
General Education Foundations Course Articulation
From a UH Campus to UH Mānoa: INSTRUCTIONS

ANTHROPOLOGY

The University of Hawai‘i Anthropology Faculty Working Group invites your campus to propose that a course articulates to UHM as satisfying 3 credits of the UHM Foundations Global & Multicultural Perspectives (FG) requirement. If the Working Group recommends and the University Council on Articulation (UCA) approves the proposal, students who complete any section of the course in Fall 2003-Summer 2007 with a “D” grade or better will satisfy 3 credits of UHM’s FG requirement if they later transfer to UHM.

This is a one-time, “fast track” process described in the memo that Deane Neubauer, Interim Vice President for Academic Affairs, distributed to all Chancellors on December 24, 2002. As explained in that memo, permanent articulation procedures are to be developed.

If your campus offers a course that is equivalent to a UHM-approved FG course and if you are interested in articulating it as a FG course, please complete a proposal and submit it to the UCA Chair by February 5, 2003. The Working Group will review your proposal and make its recommendation to the UCA on February 15. The Vice President for Academic Affairs will inform you of the final decision by March 3, 2003.

Instructions to propose a course

All proposals must be submitted electronically to vpaa-gened@hawaii.edu by 4:00 p.m., Wednesday, February 5, 2003.

Electronically (MS Word or Adobe Acrobat format) submit the following to vpaa-gened@hawaii.edu:

(A) Completed proposal form (signatures not required on electronic submission) and complete answers to the questions to show how the course meets each of the Hallmarks. The form is available online at www.hawaii.edu/gened/vpaa_articulation.htm.

(B) A master syllabus. (If multiple instructors teach the course and use varying texts and/or assignments, include at least three representative syllabi.)

DEADLINE: 4:00 p.m., Wednesday, February 5, 2003.

After electronically submitting, mail a copy of the completed form with appropriate original signatures, supporting materials, and course syllabus to

Dr. Karl Kim, Chair, University Council on Articulation
University of Hawai‘i at Mānoa
2444 Dole St., Bachman Hall 105
Honolulu, HI 96822-2397
Course Information

Course: ANTHROPOLOGY 152

Title & Catalog Description:

This is a General Education core course for the Global and Multicultural Perspectives Foundations requirement and is designed to be a critical examination of the modern era through the discipline of Anthropology. In this course, we will investigate the movements of European nations and the impact of colonization on Asia, North and South America and vast expanse of the Pacific Islands. In this course, we will investigate the movements of European nations and the impact of colonization on Asia, North and South America, and the vast expanse of the Pacific Islands. We will study the progress of the great civilizations on earth and follow trends in globalization and cultural development in the post-1500 world. The course will provide students with a multi-cultural perspective on the world, and deepen their understanding from a global perspective. Distinguished guest speakers will also be invited from the East-West Center, the Pacific and Asian Affairs Council and UHM to enrich our studies. Students will be asked to write a semester-long research paper that will involve Heritage Communities and Resources in Hawaii, and will conduct ethnographic and community research. This course is designed to be a critical examination of the modern era through the holistic discipline of Anthropology.

UHM Equivalent Course (check one): [Only equivalent courses may be submitted for Fast Track review.]

ANTH 151 Emerging Humanity, Global & Multicultural Perspectives, Group A
X ANTH 152 Culture & Humanity, Global & Multicultural Perspectives, Group B

Global & Multicultural Perspectives (FG) Hallmarks & Application Questions

Answer the following questions in detail and submit the answers along with this form and at least one course syllabus.

1. From multiple perspectives, the course analyzes the development of human societies and their cultural traditions through time and throughout the world, including Africa, the Americas, Asia, Europe, and Oceania. Which human societies and cultural traditions are analyzed? What perspectives are employed? What time periods are covered?

   The course analyzes the cultural evolution of societies and cultures throughout the world. The primary focus of the course is the concept of culture, and we will examine the multi-faceted and various dimensions of culture as an adaptive strategy. This course is a follow through on the Anthropology 151 and the time period covered is the period post AD 1500. From the holistic perspective of Anthropology we will examine cultural development and the migrations of peoples all over the Earth.

2. The course offers a broad, integrated analysis of cultural, economic, political, scientific, and/or social development that recognizes the diversity of human societies and their cultural traditions. Which of these aspects of development are analyzed? How does the course recognize diversity? In what ways are analyses integrated?

   Anthropology offers uniquely holistic and cross-cultural perspectives for analyzing the diversity of human societies and their cultural traditions. The emphasis of anthropology and archaeology on cross-cultural comparison ensures that this course recognizes diversity in terms of cultural adaptations, economic systems and technology, language, socio-political organization, religion, and ideational worldview. The analyses of these different topics are integrated by highlighting and explaining the differences and similarities among societies (the comparative method). The course will examine both social-scientific and humanistic theoretical approaches to interpreting and explaining human societies.

3. While recognizing diversity, the course also examines processes of cross-cultural interaction and exchange that have linked the world's peoples through time. What processes of cross-cultural interaction are examined?
Because anthropology is a holistic discipline and it emphasizes cross-cultural comparison, this course is exceptionally appropriate for examining processes of cultural interaction and exchange. Examples of processes of cross-cultural interaction that will be examined include (but are not limited to) the expansion of colonial powers into new areas of the world for economic reasons, the dynamics of powerful economic systems of exchange and circulation, and the development, diffusion and transmission of information and technology. Other topics that are relevant to cross-cultural interaction include the effects of urbanism on human populations, and the inevitable effects of cultural change on societies.

4. The course includes at least one component on Hawaiian, Pacific, and Asian societies and their cultural traditions. What components of Hawaiian, Pacific, and Asian societies and their cultural traditions are included in the course?

The course also examines the colonization of the globe by seafaring cultures and how their economic drive led them to probe and ultimately control various regions of the world. An important component of the course will focus on the colonization and settlement of Asia and the Pacific islands, including the Hawaiian archipelago. Other areas of the Pacific that will be examined include Australia, New Zealand, and Easter Island. Components of Pacific island societies (including Hawaii) that will be examined include (but are not limited to) their subsistence and economic systems, modes of social organization, and their impacts on island environments.

5. The course engages students in the study and analysis of writings, narratives, texts, artifacts, and/or practices that represent the perspectives of different societies and cultural traditions. List the items that students will analyze and briefly explain what perspectives they represent.

The course is focused on the processes of globalization and the impact of migrating cultures on the populations of the world. We are particularly interested in culture change in the post AD 1500 world. The focus on culture in this course reflects the importance of understanding the concept of culture for studying and analyzing societies and cultural traditions. Examples of concepts that students will analyze are as follows:

1. Concept of Culture: It is crucial that students comprehend the nature of a worldview, and how all parts of a society function as a shared and integrated cultural system. Therefore, in the first part of this course, we will discuss the most basic patterns of culture, and how cultures of the world have developed beyond adaptive strategies for survival and became complex societies. We will examine the significance of ethnohistory as well, and examine artifacts such as found in #4 below for selected cultures such as Easter Island, Indonesia, or the Mayans of the Yucatan Peninsula.

2. Ethnocentrism: Concepts such as Unilineal Evolution and Social Darwinism had a profound impact upon many of the cultures of the world, and it is fundamental that students grasp the importance of this mentalistic approach to cultural contact. In order to understand how ethnocentrism becomes an operating principle, we will consult various written sources as examples. At times, it may be helpful to even speculate about how a shift in perspective might have changed the development of cultures, and ultimately the history of the world.

3. Monumental Architecture: One of the hallmarks of social differentiation within societies and a key attribute for identifying social complexity is the development of monumental architecture. These structures appear and occur in a variety of contexts throughout the world and understanding their distribution and impact on the maintenance of complex social orders is critical for appreciating the human condition. Much of the fascination with anthropology and early history lies in the discovery and study of ancient monuments and cities.

4. Myths, Legends and Oral traditions: These materials, transmitted through writing systems or committed to memory, hold the key to understanding values, morals, and ideals within a culture, and can be studied from materials recovered from archaeological sites, museum collections and available written records.

7. In combination, a student’s two FG courses will provide a large-scale analysis of human development and change over time from prehistory to the present. Students must take two courses from two different groups. Group A: content primarily before 1500 CE. Group B: content primarily after 1500 CE. Group C: pre-history to present. Explain how your course fits into the Group to which the equivalent UHM course is assigned.

The course will cover the period of human development post AD 1500. Another course offered by the Social Sciences Department, ANTHROPOLOGY 151, will cover the period between 5 mya until circa AD 1500.
Anthropology 152         A Global Perspective on Humanity  
Fall ’03

Instructor: Carl Hefner, Ph.D.


Course Description: This is a General Education core course for the Global and Multicultural Perspectives Foundations requirement and is designed to be a critical examination of the modern era through the discipline of Anthropology. In this course, we will investigate the movements of European nations and the impact of colonization on Asia, North and South America and vast expanse of the Pacific Islands. In this course, we will investigate the movements of European nations and the impact of colonization on Asia, North and South America, and the vast expanse of the Pacific Islands. We will study the progress of the great civilizations on earth and follow trends in globalization and cultural development in the post-1500 world. The course will provide students with a multi-cultural perspective on the world, and deepen their understanding from a global perspective. Distinguished guest speakers will also be invited from the East-West Center, the Pacific and Asian Affairs Council and UHM to enrich our studies. Students will be asked to write a semester-long research paper that will involve Heritage Communities and Resources in Hawaii, and will conduct ethnographic and community research. This course is designed to be a critical examination of the modern era through the holistic discipline of Anthropology.

Course Competencies: Upon successful completion of this course the student should be able to...

- Analyze global issues and events through inquiry and inform themselves about the historical, geographical, cultural, political, economic, and religious contexts within which these issues must be understood and choices made.

- Recognize similarities and differences in and among cultures and the multiple perspectives, values, and identities they engender. They will recognize that this is true both for themselves and for others.

- Understand the world’s different political systems, including democracy, and recognize that democracy can be practiced in differing ways.

- Link cultural literacy with language learning and actively pursue linguistic and cultural competencies in languages beyond their own.

- Communicate across cultures effectively by listening, negotiating, and speaking up.

- Translate global learning into ethical and reflective practice, mindful of the consequences of their actions in a locally diverse and globally heterogeneous community.

- Recognize the impact of culture in their own lives, and believe that their personal actions, both individually and collaboratively, can, in turn, influence the world.
ANTH 200: CLASS SCHEDULE
(This schedule is subject to change and it is the student’s responsibility to keep up with schedule changes)

1   The Study of Humanity    1
2   What is the concept of Culture   2
3   Language, Communication and Society  3
4   Enculturation and the Life Cycle  4
5   The Development of Anthropological Thought  5
6   Methods of Doing Ethnographic Fieldwork  6
7   Adaptation: Foraging to Domestication  7
8   Exchange in Economic Systems  8
9   Marriage, Family and Residence Patterns  9
10  Kinship, Descent and Relatives 10
11  Gender in Comparative Perspective 11
12  The Organization of Political Life 12
13  Social Inequality and Stratification 13
14  Religion and World View 14
15  Art and the Aesthetic in Global Perspective 15
16  Globalization Processes 16
17  Ethnicity and Ethnic Conflict 17

EXAM SCHEDULE

EXAM # 1 (1-4)  EXAM # 3 (8-11)   FINAL EXAM #5 (14-17)
EXAM # 2 (5-7)  EXAM # 4 (12-14)

GRADES: Each of the five exams is worth 50 points (250). Exams are based on your reading, lectures and video programs. One of the most valuable and interesting projects in this course is the INDEPENDENT FIELD STUDY PROJECT (100 Points). This is a semester long observational field project of your own research design with assistance from your instructor. Begin this project right away, as I will discuss the project in class from the first meeting and be ready to assist you in choosing your research topic. The field project is a REQUIRED part of your grade and is worth 100 points.

WRITTEN ASSIGNMENTS: The World Languages and A Study of Myths & Legends are each worth 10 points each. The in-class group project known as Inventing Culture is worth 25 points (45 total). The sum total for all assignments is 395 points. Example (356-395=A).

EXTRA CREDIT up to 10 points may be given for chapter terms and concepts, outside reading (i.e. books, scholarly journal articles, or magazines). Write a short (1-3) page discussion. Extra credit must be turned in before or on the day of the exam for that section. This is an excellent way to increase your understanding and may be used to improve your grade. Attendance is mandatory, and no make-up exams will be given without prior arrangements. I highly recommend that you participate in our class discussions. Please drop by during office hours if you have questions (Hours TTH 10:30-11:30), or would like to discuss the lectures.

My office is OLAPA 122 Ph. 734-9715  hefner@hawaii.edu
Disability Access

Students with disabilities and related access needs are encouraged to contact Nora Furuno at the KCC SSSO office for information and services. Services are confidential and free of charge. Contact SSSO at 734-552. The SSSO office is located in Ilima 104.

Required Signatures

Requested by

Chair/Director

Department/Unit

Signature

Date

Approved by

Chief Academic Officer

Campus

Signature

Date

Submit to vpaa-gened@hawaii.edu by 4:00 p.m., February 5, 2003.